

CORNELL UNIVERSITY OFFICIAL PUBLICATION

VOLUME XI

NUMBER 8

ANNOUNCEMENT OF COURSES FOR THE TRAINING OF SUPERVISORS OF MUSIC VOCAL AND INSTRUMENTAL

TWENTY-NINTH SUMMER SESSION

JULY 3 TO AUGUST 13, 1920

MARCH 15, 1920
PUBLISHED BY CORNELL UNIVERSITY
ITHACA, NEW YORK

CALENDAR

SUMMER SESSION, 1920

In order that the Department of Music may complete the full number of exercises announced for the Session, it is necessary that class work begin promptly. All *new* students are urged, therefore, to be in Ithaca on Saturday morning, July 3, for registration and classification.

On reaching Ithaca, students in the Department of Music should go to Barnes Hall, Campus, if they have not already had rooms assigned to them. Street cars from all railroad stations (except the East Ithaca station) go directly to Barnes Hall, Sage College, Prudence Risley Hall, and Cascadilla Hall.

Letters and telegrams for students in the Department of Music may be addressed in care of the Department of Music, Barnes Hall, or they may be sent to the residential halls. The telephone connections at Barnes Hall are: Bell telephone, number 571; Ithaca telephone, number 2110.

July 3, Saturday,	8 a. m. to 9 p. m.	Classification of new students at the office of the Department of Music, Barnes Hall.
July 3, Saturday,	8 a. m. to 5 p. m.	Registration at office of Registrar Morrill Hall.
July 5, Monday,	8 a. m. to 9 p. m.	Registration of former students at the office of the Department of Music, Barnes Hall.
July 5, Monday,	2:15 p. m.	Examination (C Class): History of Music and Current Events, Boardman Hall.
July 5, Monday,	2:15 p. m.	Examination (D Class): History of Music and Current Events, Boardman Hall.
July 6, Tuesday,	8 p. m.	Organ Recital, Sage Chapel.
July 8, Thursday,	8 p. m.	Pianoforte Recital by Robert Braun, Barnes Hall.
July 9, Friday,		Last day for presentation of tuition receipts at the office of the Department of Music.
July 10, Saturday,	2:15 p. m.	Examination (D Class) Principles and Practice of Teaching, based upon Strayer's "How to Teach."
July 11, Sunday,	11 a. m.	Preaching in Sage Chapel.
July 11, Sunday,	8 p. m.	Organ Recital, Bailey Hall.
July 23, Friday,	8 p. m.	Concert, Bailey Hall. Orville Harrold, Tenor.
July 30, Friday,	8 p. m.	Concert, Bailey Hall. Artists to be announced.
August 6, Friday,	8 p. m.	Concert by the Department of Music, Bailey Hall.
August 11, Wednesday,	8 a. m. to 3 p. m.	Examinations, fourth year class, Department of Music, Boardman Hall.
August 12, Thursday,	8 p. m.	Closing exercises of the Department of Music; conferring of certificates on fourth year class, Auditorium, Barnes Hall.
August 13, Friday,	8 a. m. to 3 p. m.	Examinations, first year, second year, and third year classes. Summer Session closes.

DEPARTMENT OF MUSIC

SUMMER SESSION

APPLICATION FOR ADMISSION

Please enroll my name as a student in the Course for Supervisors of Music at the 1920 Summer Session.

Name.....
 (Last name) (First name) (Middle name)

Permanent address.....
 (Street) (City or Town) (State)

Teaching experience {
 (No. of years) (Where)
 (In what capacity)

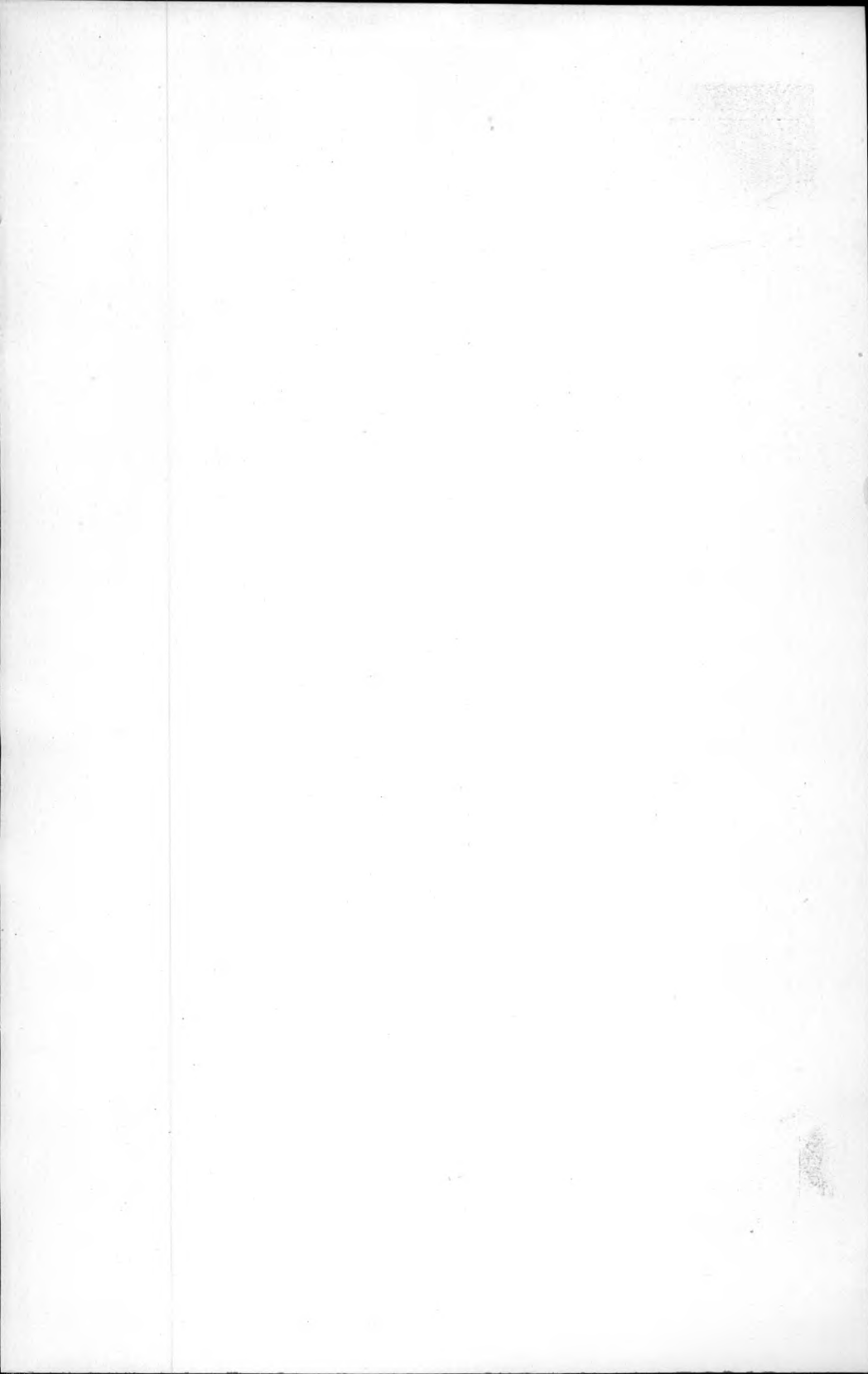
Student of {
 What High School? ... Attended ... years (State) Graduated, 19.....
 What Normal School? ... Attended ... years (State) Graduated, 19.....
 What Conservatory? ... Attended ... years (City or Town) (State) Graduated, 19.....
 What College or University? ... Attended ... Years (City or Town) (State) Graduated, 19.....
 What Private School? ... Attended ... Years (City or Town) (State) Graduated, 19.....

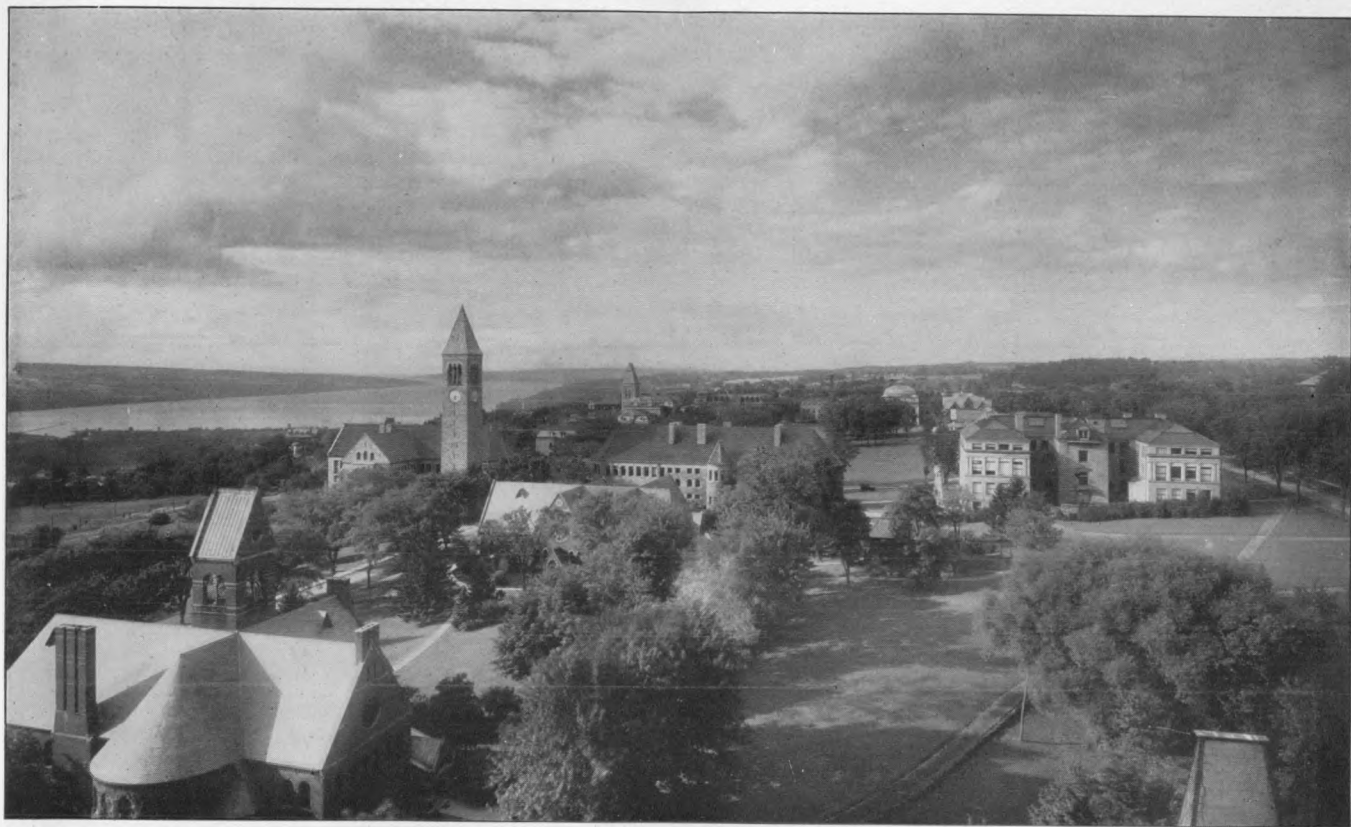
All who expect to attend the 1920 Session, including former students, should fill out one of these application blanks and mail to the Department of Music, Cornell University, Ithaca, N. Y., before July 3.

After registering in the Department of Music each student must obtain a Certificate of Registration from the Registrar of the University. The tuition receipt must be presented at the office of the Department of Music.

NOTE—See entrance requirements, page 7.







CAYUGA LAKE AND PART OF THE CAMPUS

CORNELL UNIVERSITY SUMMER SESSION, 1920

OFFICERS

Jacob Gould Schurman, LL.D., President of the University.

David Fletcher Hoy, M.S., Registrar of the University.

ADMINISTRATIVE BOARD OF THE SUMMER SESSION

James Edward Creighton, Ph.D., Dean of the Graduate School.

Frank Thilly, Ph.D., Dean of the College of Arts and Sciences.

Dexter Simpson Kimball, M.E., Representing the Professional Colleges.

Executive Committee

Robert Morris Ogden, Ph.D., Chairman.

Benton Sullivan Monroe, Ph.D., Secretary.

INSTRUCTING STAFF

DEPARTMENT OF MUSIC

Hollis Dann, Mus.D.

Professor of Music, Cornell University

Principal of the Department of Music

Laura Bryant

Director of Music in the Public Schools

Ithaca, New York

Bernice White

Instructor in Music, Hunter College

New York City

Arthur Edward Johnstone

Teacher of Theory and Piano

St. Louis, Mo.

James T. Quarles, A.A.G.O.

Organist and Assistant Professor of Music

Cornell University

William C. Ballard, jr.

Assistant Professor of Electrical Engineering

Cornell University

Helen Allen Hunt

Teacher of Singing

Boston, Massachusetts

Leila Bartholomew

Teacher of Music, Grammar Schools

Ithaca, New York.

CORNELL UNIVERSITY

David E. Mattern, A.B.

Director School Orchestras and Instrumental Classes
Ithaca Public Schools

E. Jane Wisenall

Teacher of Harmony and Choral Music, Woodward High School
Cincinnati, Ohio

Robert Braun

Musical Director Braun School of Music
Pottsville, Pennsylvania

Cornelia Williams

Principal South Hill School
Ithaca, New York

Bruce A. Carey

Director of Music in the Public Schools
Conductor of the Elgar Choir
Hamilton, Ontario

Frances Ottley

Ithaca, New York

Blanche Woody

Supervisor of Music
Anderson, Indiana

Sudie L. Williams

Supervisor of Music
Dallas, Texas

Harry Quayle

Supervisor of Music
Pontiac, Michigan

ASSISTANTS

Lida J. Lowe

Teacher of Singing
Boston, Massachusetts

E. E. Halstead

Supervisor of Music
Warren, Ohio

B. F. Stuber

Teacher of Violin—Public Schools
Akron, Ohio

Lee Jenks

Violinist
Ithaca, New York

Rei Christopher

Principal Theory Department, Dana's Musical Institute
Warren, Ohio

COURSES OF INSTRUCTION IN THE DEPARTMENT OF MUSIC

COURSES FOR SUPERVISORS OF MUSIC

These courses are primarily intended for the training of supervisors of music in the public schools, normal schools, and colleges. The time required for the completion of the work depends on the ability and capacity of the student and on the amount and quality of his training previous to entrance.

Information in regard to home study may be had by applying to Professor Hollis Dann.

ENTRANCE REQUIREMENTS

Requirements for admission to the Supervisor's Course include the following—

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to write—

- a. Simple groups of tones from hearing in any key.
- b. The major and three forms of the minor scale in any key, with or without key signature, using either the G or the F clef.

A fair amount of elementary musical training.

A general academic education, representing a four-year high school course or its equivalent, including the ability to speak, write, and spell the English language acceptably.

Students planning to enter the course for supervisors should acquire before entrance some degree of proficiency in recognizing and taking down simple melodies.

CLASSIFICATION OF NEW STUDENTS

Classification examinations for all new students will be held in Barnes Hall on Saturday, July 3. Credit for work done at other institutions or under private teachers is based upon the results of these examinations.

Any former student in good standing will be enrolled on receipt of his application, provided the application is received prior to July 4, 1920.

All former students should be in attendance, Monday, July 5.

The Department of Music reserves the right to reject applications for admission received after July 1, 1920.

EXAMINATIONS FOR REMOVAL OF CONDITIONS

Former students desiring to take an examination for the removal of a condition in any subject should make application to the Principal before July 1, 1920.

All examinations for the removal of conditions will be held at 2:15 p. m. Monday, July 5.

COURSES FOR ADVANCED STUDENTS

An increasing number of teachers who have completed the Course for Supervisors return each year for advanced study. Many new courses have recently been added which are especially attractive and valuable to these experienced teachers. Special attention is given to the courses for the training of supervisors to teach and supervise instrumental music. Grade school orchestras, high school orchestras, violin classes, and classes for the study of other orchestral instruments, are fast becoming an important part of the department of music in all progressive systems of schools. Ability to organize and direct this work will soon become a necessary part of the supervisor's equipment. Superior and unusual opportunities for private study of the Voice, Organ, Piano, Violin, and Composition are also offered. Detailed information concerning private lessons and teachers will be mailed on application.

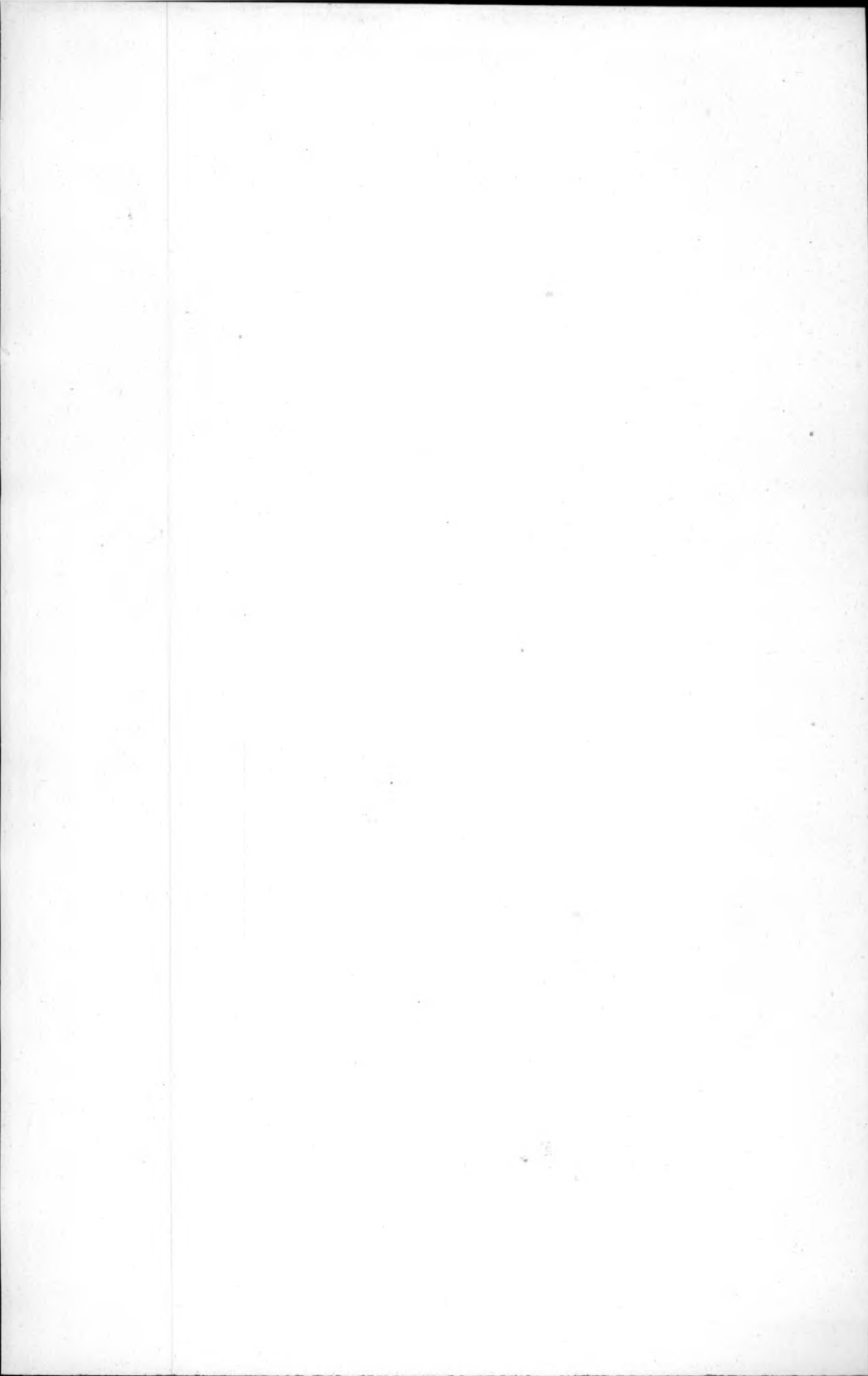
NORMAL COURSES IN PIANO TEACHING

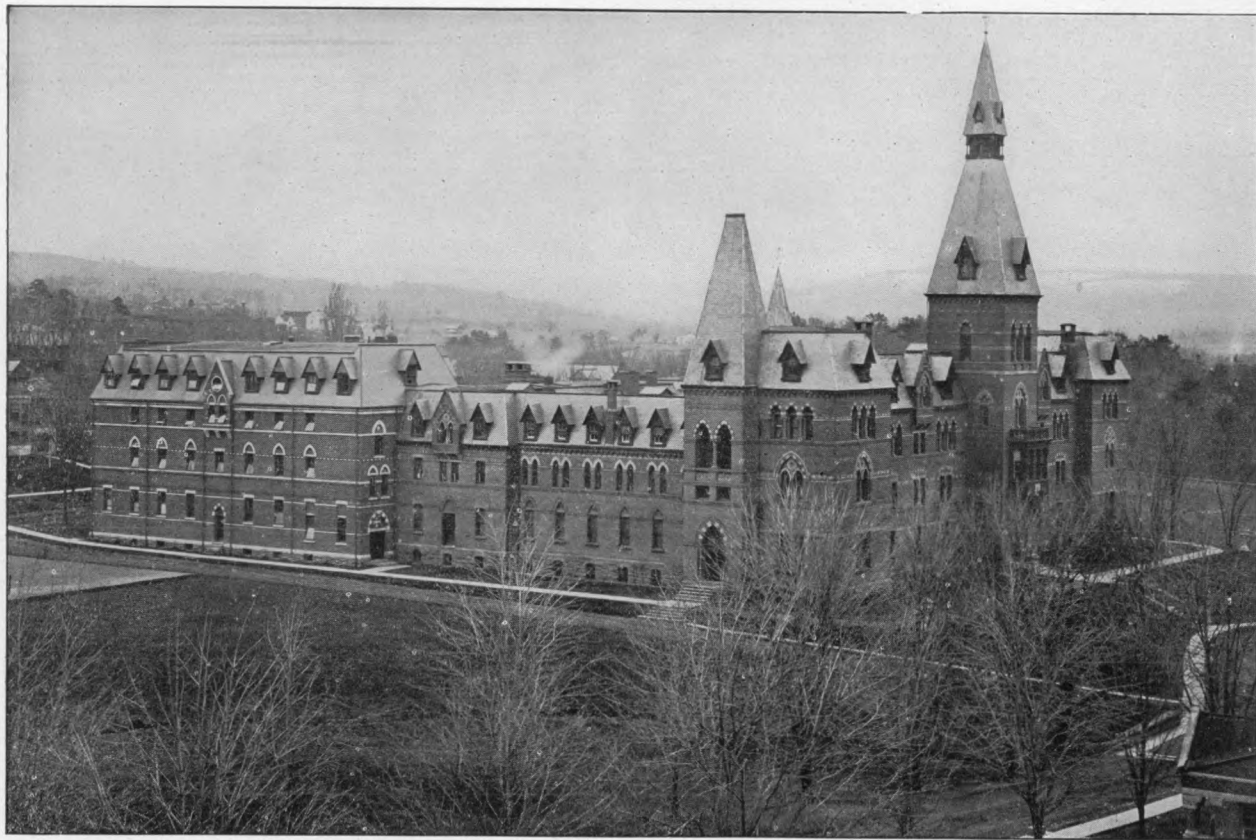
Standardization of music teaching and credits for the study of music are subjects receiving attention from the educational authorities throughout the country. Recognizing the demand for teachers, the University provides courses for students and teachers of the piano. These courses are based on the Progressive Series of Piano Lessons which greatly promote the standardization of piano teaching and solve many of the difficulties which have hitherto prevented the adoption of a system of credits for the outside study of music by high school pupils.

The demand for these courses has increased to such an extent that it has been found necessary to add another teacher.

TEACHING AND SUPERVISION OF BAND, ORCHESTRA, AND VIOLIN CLASSES

A special course, open to those who have completed the regular course for supervisors and to capable and experienced players of the violin or other orchestral instruments, will be devoted to the preparation of teachers to take charge of the instrumental classes in city school systems. Some of the practical features of the course are: study of the instruments of the symphony orchestra; conducting; orchestration; methods of organization and administration; examination and use of material; actual work with, and observation of, grade school orchestras, violin classes, and high school band and orchestra from the Ithaca schools; membership in the Summer Session Community Orchestra.





SAGE COLLEGE

COURSES OFFERED IN 1919

First year courses are designated A; Second year, B; Third year, C; Fourth year, D; More advanced courses, E.

Sight Reading—A. In order to complete this course the student must be able to sing at sight individually, using the Latin syllables, music suitable for the fourth year in the public schools.

Daily except Saturday, 12:00 (two sections), Miss BARTHOLOMEW and Miss OTTLEY.

Sight Reading—B. This course requires singing individually at sight, with words and with Latin syllables, music suitable for the first seven years in the public schools.

Daily except Saturday, 10:10 (two sections), Mr. SCALES and Miss OTTLEY.

Sight Reading—C. Ability to read at sight, without accompaniment, with the Latin syllables or with words, such music as the Standard Oratorios, English Part-Songs, etc. A general review and individual singing of the sequential studies as found in the *Complete Manual for Teachers*, by Hollis Dann, is required of students passing this course upon entrance.

Monday, 11:05, Tuesday and Thursday, 12:00 (two sections), Professor HOERRNER and Mr. SCALES.

Proficiency in sight singing is of great advantage to the student entering the Supervisor's Course. Skill may be acquired through home study. New students are urged to make preparation to pass one or more of the sight reading courses upon entrance, thereby conserving time and strength for other studies which cannot be pursued successfully at home.

Dictation—A. (Study of tone and rhythm). The subject matter of music is presented first to the sense of hearing. In this course the student gains the power to think tones and to sense rhythms, and learns to recognize and write simple melodic phrases in all keys.

Each student is required to complete the oral and written dictation work of the first four years in music as outlined in the *Complete Manual for Teachers*, including singing from memory all sequential studies.

Daily except Saturday, 9:15 (two sections), Miss BARTHOLOMEW and Miss OTTLEY.

Dictation—B. This course deals with the problems of tone and rhythm included in the fifth, sixth, and seventh years.

Each student is required to complete the oral and written dictation, including all sequential studies, as outlined for the fifth, sixth, and seventh years in the *Complete Manual for Teachers*.

University credit, two hours.

Daily except Saturday, 9:15 (two sections), Professor HOERRNER and Miss WHITE.

Dictation—C. Open to students who have completed Harmony B.

This course includes melodic dictation selected from the Supplementary Material in the *Complete Manual for Teachers*, pages 188 to 209. It will also include harmonic dictation in two and three parts; aural recognition of intervals and chords in fundamental and inverted positions in major and minor tonalities.

University credit, two hours.

Daily except Saturday, 9:15 (two sections), Miss WISENALL and Professor BALLARD.

These courses in ear training, together with the courses in sight reading, harmony, and melody, give to the student a mastery of the elementary subject-matter of music and constitute the fundamental training which is essential for advanced study.

The superiority of the best European schools of music over most American schools is largely due to the thorough three-year course in sight singing and dictation which is required of every student. The student in harmony and counterpoint hears and visualizes the chord and the melody before he writes them; the orchestral player hears the tones and feels the rhythm of a difficult passage before he plays it; the singer likewise acquires the musicianship which is evidenced by his ability to read and write the language.

The power to read and write a language with facility is a prerequisite to any advanced study of its literature. This is as true of music as it is of English or of French. The proper place for this fundamental training is in the elementary and secondary schools.

Material and Methods—B. This course is devoted to the study and demonstration of material and methods for the kindergarten and first four years in music. Special attention is given to the selection, presentation, and interpretation of rote songs; the presentation of the different tonal and rhythmic problems as they are taken up in successive years, the selection and use of material for the different grades, etc.

Daily except Saturday, 11:05, Miss BRYANT.

Material and Methods—C. This course is open to students who have completed Material and Methods B, and is devoted to the teaching and supervising of music in the upper grades, from the fifth to the eighth, inclusive. The work of each year is taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered.

Daily except Saturday, 10:10, Professor DANN.

On Friday of each week at 10:00, the lesson in methods will consist of a demonstration with a class of children from the Ithaca public schools, a different grade each week. The entire department attends this demonstration. All will thus observe the practical application of methods to classes of children representing the several grades in the public schools.

High and Normal School Music—D. This is an advanced course to which only fourth year and more advanced students are admitted. The many difficult situations always present in the high and normal schools are carefully studied.

Some of the topics for special consideration are: the school chorus, glee clubs, classification of voices, grading and classification of high school students in music, bibliography of choral music suitable for high and normal schools, preparation for teaching in normal and training schools, elective courses, credits for the study of music both in and outside of the high school, etc.

Daily except Friday and Saturday, 12:00, Professor DANN.

Practice Teaching—C. Each student will do practice teaching in the model school under the supervision of the instructor. (See Practice Teaching D).

Additional hours will be arranged for individual and group conferences with the instructor.

Daily except Monday and Saturday, 11:05, Miss WHITE.

Practice Teaching—D. Open to fourth year students only. This course provides practical use of materials for all grades, and application of methods of teaching.

Each student will be given frequent opportunity for practice teaching under the supervision of the instructor. A model school consisting of a class of thirty-five children will be in attendance daily (a different grade each week) in order that the practice teaching and observation work may be carried on under actual school-room conditions.

No student can complete the course for supervisors until he is able to demonstrate his mastery of the subject-matter and methods by actual teaching. It is highly important that each student shall have had some experience in teaching in the public schools before entering this class. **Previous experience in class teaching is invaluable and almost indispensable.**

Daily except Saturday, 9:15, Miss BRYANT.

Rudiments of Music—A. This course provides instruction in the elements of music. The following are taken up for study: clefs, signification and origin; construction of major scale (without key-signature); normal, harmonic, and melodic minor scales; notation of chromatic scale with each key-signature; intervals and triads and their inversions.

New students are strongly advised to review thoroughly the subject-matter of this course. Each should strive to acquire:

Facility in writing major, minor, and chromatic scales in all keys, with and without signatures, using both G and F clefs; ability to recognize and name intervals and triads and their inversions; the habit of thinking scale tones and triads by number names (beginning the minor with 1, the same as the major).

Daily except Wednesday and Saturday, 2:15, Mr. SCALES.

Harmony—A. Admission to this course requires a working knowledge of rudiments of music. Harmony A includes a review of major and minor scales, tetrachords and key signatures, technical names of scale tones (tonic, dominant, etc.); the study of intervals, analysis and location of triads, connection of triads for four voices in major and minor, authentic and plagal cadences; triad inversion. Text: Tapper's *First Year Harmony*.

Daily except Saturday, 10:10, Miss WISENALL.

Harmony—B. Dominant seventh chord and its inversions; deceptive cadence; secondary seventh chords and their resolutions; suspension; altered chords; open harmony with primary triads. Texts: Tapper's *First Year Harmony* and *Second Year Harmony*.

University credit, two hours.

Daily except Saturday, 12:00, Miss WISENALL, Professor BALLARD.

Melody—C. The principles of melody construction. Normal rhythms and voice progressions. Melody-writing, step-wise and with simple skips. The harmonic basis of melody. The phrase; the period.

University credit, one hour.

Monday, Wednesday, and Friday, 12:00, Mr. JOHNSTONE.

Melody—D. Melody-writing in major and minor with special reference to harmonic suggestion. Rhythmic variety; essentials of good melody; unity of text and music in rhythm and in emotional content. Melody-writing in two parts. Simple accompaniments.

University credit, one hour.

Monday, Wednesday, and Friday, 11:05, Mr. JOHNSTONE.

Chorus—A and B. Study and interpretation of music suitable for the grades and junior high school; sight singing in parts; position; breathing; enunciation; attack; formation of habits essential in a good chorister.

Daily except Saturday, 8:05, Mr. CAREY.

Advanced Chorus—Open to all C and D students, and to A and B students who can qualify. Topics for special consideration are: position, breathing, tone production, vowel study, interpretation, and the preparation and performance of choral music. Cantatas and choruses suitable for high and normal schools will be sung by the chorus at the concerts given by the Department of Music. This work is an important part of the training in Choral Conducting.

Daily except Saturday, 8:05, Professor DANN. Mr. BRAUN, accompanist.

Choral Conducting—D. Open to fourth year students only. The routine and technic of choral conducting. Principal text, *Junior Songs* by Hollis Dann. Each member of the class, after passing an individual test, will conduct choral selections assigned by the instructor. At the final examination, each student will conduct five compositions from *Junior Songs* selected at random by the examiners.

Home study prior to the opening of the session is advised. The tempo of every selection in *Junior Songs* is indicated by a metronome mark. A metronome is a necessity for every student of conducting. Each member of the class is advised to purchase one. (Oliver Ditson & Co., Boston and New York, or Carl Fischer, 6 Fourth Ave., New York, will send a No. 5 Metronome, postage prepaid, for \$4.). Each student should strive to learn to beat or count 60 to the minute, without the assistance of the metronome. Both 60 and 120 to the minute are then "committed to memory," and form an excellent basis for judging other tempos.

Daily except Friday and Saturday, 10:10 (two sections), Professor HOERRNER and Mr. BRAUN.

Individual and group-lessons, Mr. CAREY.

Orchestral Conducting—D. Open to D students only. Orchestras from the Ithaca schools will be in attendance. Members of this class are required to attend at least three rehearsals of the Community Orchestra.

Two sections—Monday and Tuesday, 2:15, Mr. MATTERN.

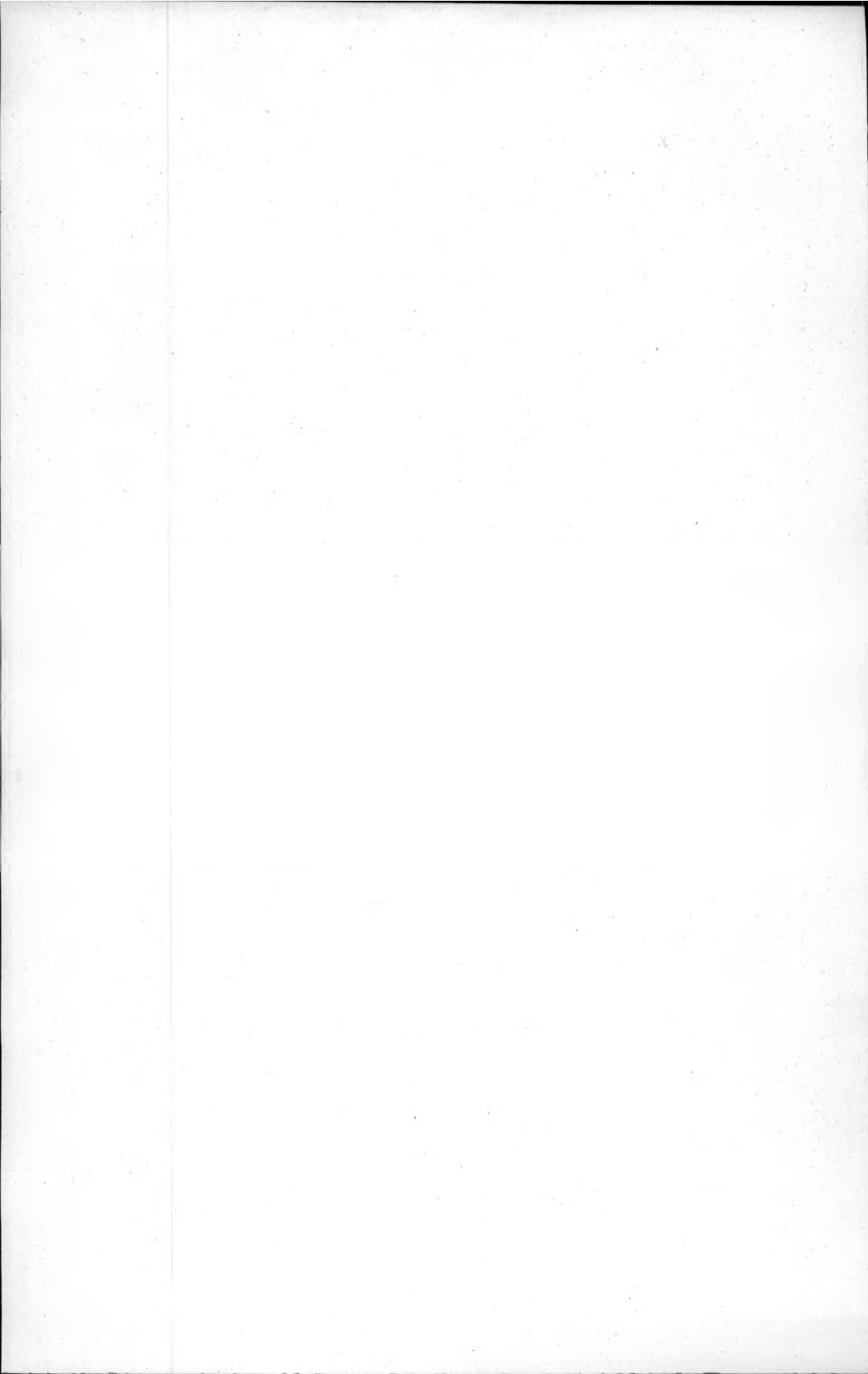
Thursday and Friday, 2:15, Mr. MATTERN.

School Orchestra—C. Orchestras from the Ithaca grade schools and one from the Ithaca High School will be in attendance. A large repertoire of music suitable for school orchestras has been collected for the benefit of the members of the class.

Monday and Tuesday, 3:05, Mr. MATTERN.

Violin Classes. (Elective). The Violin Classes, including classes for beginners, are open to all students taking the course for supervisors. These classes form a valuable supplement to the courses in school Orchestra and Orchestral Conducting. Each member of the class should bring a violin if possible. Efficiency in dealing with many of the problems of the school orchestra is best acquired by actual work with the violin.

Hours to be arranged, Mr. MATTERN and Mr. JENKS.





PRUDENCE RISLEY HALL

Community Orchestra. (Elective). Open to music students and to students in all other departments of the Summer Session who can play an instrument of the symphony orchestra sufficiently well to be of assistance in ensemble playing. Thursday, 7:30 p. m., Mr. MATTERN.

Orchestra, Material and Methods. Open to students taking the course for Supervisors of Instrumental Music. A specialized and detailed study of the problems connected with the organization and training of beginners in instrumental classes preparatory to the school orchestra. Actual playing and marking on supplementary violin studies and grammar and high school orchestra music, illustrating bowing, fingering, phrasing, and tonal balance. Each student will be given as much experience as possible in conducting the violin classes and school orchestras and will be required to play in the Summer Session Orchestra.

An entrance test in violin playing is required of students taking this course. Daily except Saturday, Mr. MATTERN.

Band and Orchestra Technique. (Elective). Open to advanced students who have completed Harmony D. Required only of students who are preparing to become Directors of Instrumental Music in the public schools. Study of band and orchestra instruments separately and in combination. Class instruction will be supplemented by individual assistance enabling the student to become acquainted with the compass, fingering, and other details of the several instruments. A complete set of instruments will be provided for demonstration purposes.

Class hours and hours for individual instruction are to be arranged with the instructor, who will devote a large part of his time to members of this class. Daily except Saturday, Mr. STUBER.

Song Interpretation—B. (To be taken with Rote Songs and Voice Training B.) Tempo, dynamics, phrasing, enunciation, and other elements that enter into the artistic rendition of songs. Study of selected rote songs.

Tuesday and Friday, 2:15, Mr. JOHNSTONE.

Rote Songs and Voice Training—B. (To be taken with the course in Song Interpretation.) Topics: posture, breathing, principle of relaxation, tone quality; selection, presentation, and interpretation of rote songs; care and training of the child voice, singing of rote songs. Each member of the class will be required to present a rote song.

Monday and Thursday, 2:15, Miss BRYANT.

Voice Training—D. Open to D and more advanced students only. Class lecture-lessons. Individual and class instruction and demonstration. The foundation of singing, breath control; free vocal emission and aural appreciation; phrasing, accent, rhythm, and enunciation in artistic rendition; all leading to a strong vocalized declamation without unnecessary effort or complication.

Tuesday, Thursday, 11:00, Friday, 11:55, Mrs. HUNT.

Additional hours with small groups by appointment.

Principles and Practice of Teaching—D. This is a home-study course. The textbook is *How to Teach* by George D. Strayer, published by the Macmillan Company, New York. A careful study of this book is required. A thorough understanding and appreciation of its contents will be found to be of very practical benefit. *The student's familiarity with the book will be taken for granted in the D methods class*, where it will be used as one of the textbooks.

An examination on Principles and Practice of Teaching based upon this book will be given at 2:15 p. m., Saturday, July 10. Especial attention will be given to Chapters i, iv, viii, ix, x, xi, xiii, xiv.

This examination is to be given in place of the written book-review hitherto required.

History of Music and Current Events—C. This is a home-study course. An elementary examination in the history of music and current events for all C students will be given at 2:15 p. m. on Monday, July 5. (See History of Music D.)

History of Music and Current Events—D. A general knowledge of the history of music and a fair degree of familiarity with current events, especially in the world of music, is required. An examination will be given to the fourth year class covering only important and well known facts concerning the development of classical, romantic, and modern music; the great composers and their principal works; contemporary composers and their best known compositions; current events, including knowledge of well known present-day orchestras, music festivals, composers, singers, players, conductors, and musical critics. Whatever special preparation is necessary must be made by means of home study. *A History of Music* by Stanford and Forsyth, published by The Macmillan Company, New York, is suggested as a textbook in the History of Music, and *Musical America* as a text for the study of current musical events. At least one question will have to do with general current events outside the subject of music. The examination at the 1920 Session will be held at 2:15 p. m., Monday, July 5.

Musical Appreciation—I. This course is designed to cover the teaching of musical appreciation in elementary schools and in high schools. It will suggest and exemplify a practical course of study beginning with the first year of the elementary school and extending through the high school. The underlying psychological principles and the technique of teaching will be presented. Specific instructions regarding material and methods will be given.

Monday, Tuesday, Thursday, 3:00, Miss SUDIE L. WILLIAMS.

Musical Appreciation—II. (Elective). The analysis of musical art works with a view to forming a basis for intelligent criticism. The recognition of flaws and excellencies in a musical composition. Unity of design with a variety of treatment. Rhythmic, melodic, and harmonic expedients employed by composers to portray varying emotional moods.

Musical instruments as means of expression. The orchestra and its instruments. Text: Johnstone's *Instruments of the Modern Symphony Orchestra*, published by Carl Fischer.

Wednesday, 2:15, Mr. JOHNSTONE.

PROGRESSIVE SERIES OF PIANO LESSONS (Elective)

I. Elementary.

Daily except Saturday, hours to be arranged, Mr. BRAUN.

II. Intermediate—Completion of Course I is a prerequisite for entrance to Course II.

University credit, two hours.

Daily except Saturday, hours to be arranged, Mr. JOHNSTONE.

Students who complete Courses I and II will receive a certificate of qualification to conduct both the theoretical and practical examinations outlined in the Standard Requirements for High School Credits on the Progressive Series of Piano Lessons.

III. Advanced—Completion of Courses I and II is prerequisite for entrance to Course III.

University credit, two hours.

Daily except Saturday, hours to be arranged, Mr. JOHNSTONE.

NORMAL COURSES IN PIANO TEACHING

I. This course covers the Elementary and Intermediate Grades of the Progressive Series of Piano Lessons; on completion the student will receive a certificate of qualification to teach these grades.

Only those students are eligible to this Normal Course who possess a certificate that they have passed the examinations outlined in the Standard Requirements for High School Credits.

Daily except Saturday, 11:00, Mr. BRAUN.

II. This course covers the Advanced and Graduate Grades of the Progressive Series of Piano Lessons; on completion the student will receive a certificate of qualification to teach these grades.

Only those students are eligible to enter this Normal Course who possess a certificate that they have passed the examinations in the Advanced and Graduate Grades.

Daily except Saturday, 11:55, Mr. BRAUN.

Any registered teacher of music may attend the classes of the Normal Course, but certificates will be issued only as provided above.

PHYSICAL EDUCATION

Singing Games, Rhythms, and Folk Dances. 1. Observation of children's classes; daily health exercises; stories; rhythms; singing games and elementary folk dances; their application to the teaching of music. Classes of children in attendance daily.

Daily except Saturday, 10:05 -10:50, and 11:00-11:45 (two sections). (Instructor to be announced).

2. Teachers' course in connection with course 1; work classified according to grades; methods of teaching.

Hours to be arranged. (Instructor to be announced).

ADMISSION, CLASSIFICATION, REGISTRATION

Admission to all classes in the Department of Music is determined by individual classification at the opening of the session. All who intend to enter or continue the course for supervisors of music should carefully fill out the application blank found on page 3 of this Announcement, detach it, and mail it to the Department of Music, Cornell University, Ithaca, N. Y., before July 1. All new students should be present at Barnes Hall on Saturday morning, July 3. All students are required to register also at the office of the Registrar in Morrill Hall.

Students who have attended one or more sessions in the Department of Music, and who are not conditioned in any subject, should register Monday, July 5

All classes will meet for regular work on Tuesday morning, July 6, beginning at 8 o'clock. The entire faculty will be in attendance on Saturday, July 3, to assist in the classification of new students. **It is important that classification and registration of new students be completed on Saturday, July 3.**

TUITION FEE

The single tuition fee for the entire Summer Session, whether one course or more is taken, is \$30. This must be paid at the office of the Treasurer, Room 1, Morrill Hall, within five days after registration day. In case of withdrawal for reasons satisfactory to the Comptroller and the Registrar, within five days from the first registration day, the tuition paid may be refunded and the charge cancelled. In case of withdrawal within two weeks of the first registration day, one-half the tuition paid may be refunded. No student will be admitted without the payment of this fee.

All persons registering for the first time in the Summer Session must pay a registration fee of \$5. This fee bears no relation to the University matriculation fee.

All tuition and other fees may be changed by the Trustees to take effect at any time without previous notice.

ACADEMIC CREDIT FOR WORK

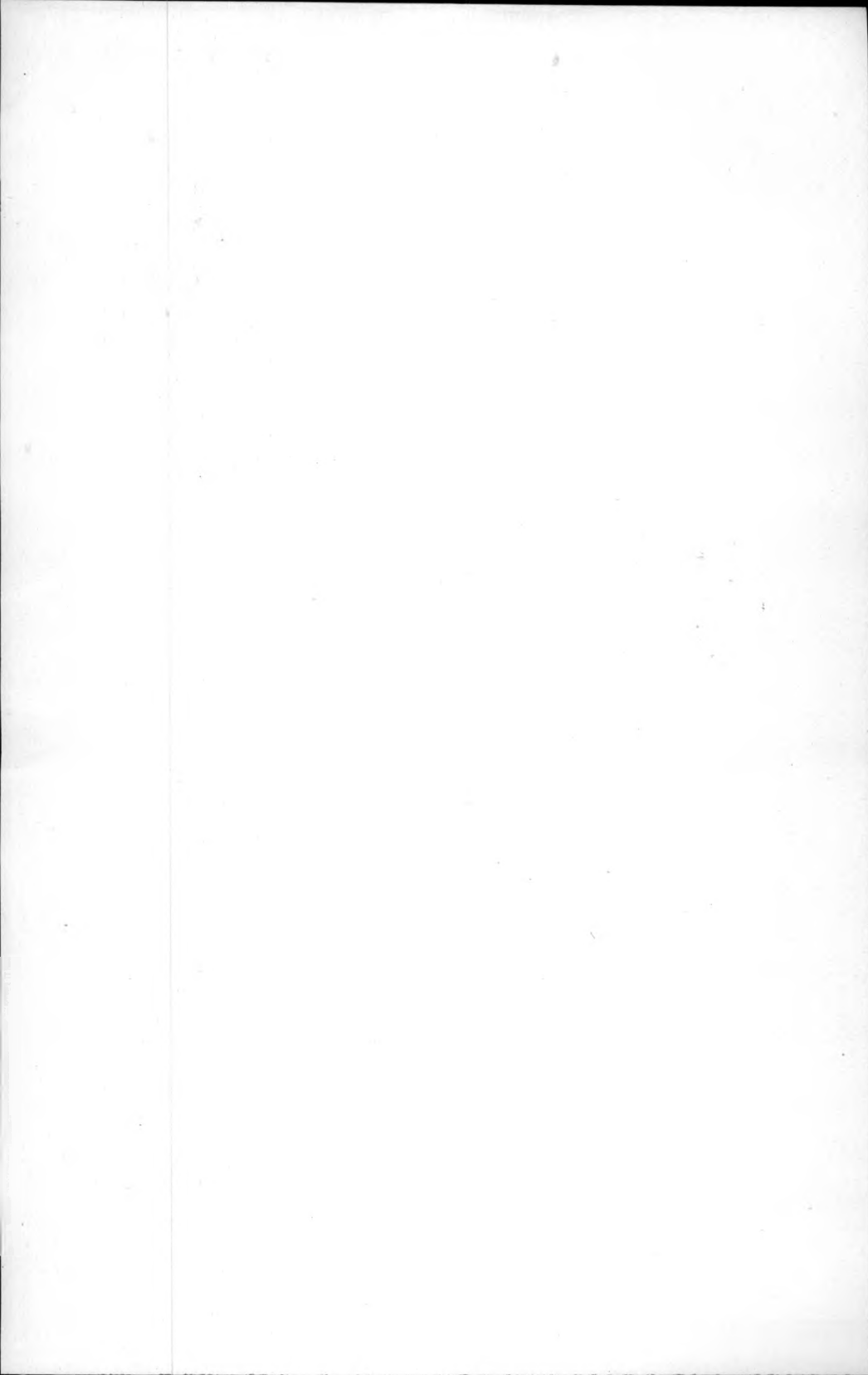
In the College of Arts and Sciences. The academic requirements for the degree of Bachelor of Arts are residence for eight terms (four years) and the completion of one hundred and twenty hours of elective work. During the first two years of his course the student must elect twenty-four of his hours under certain restrictions (the underclass requirement), and during his last two years he must elect twenty hours in some one department or group of related departments (the upperclass requirement).

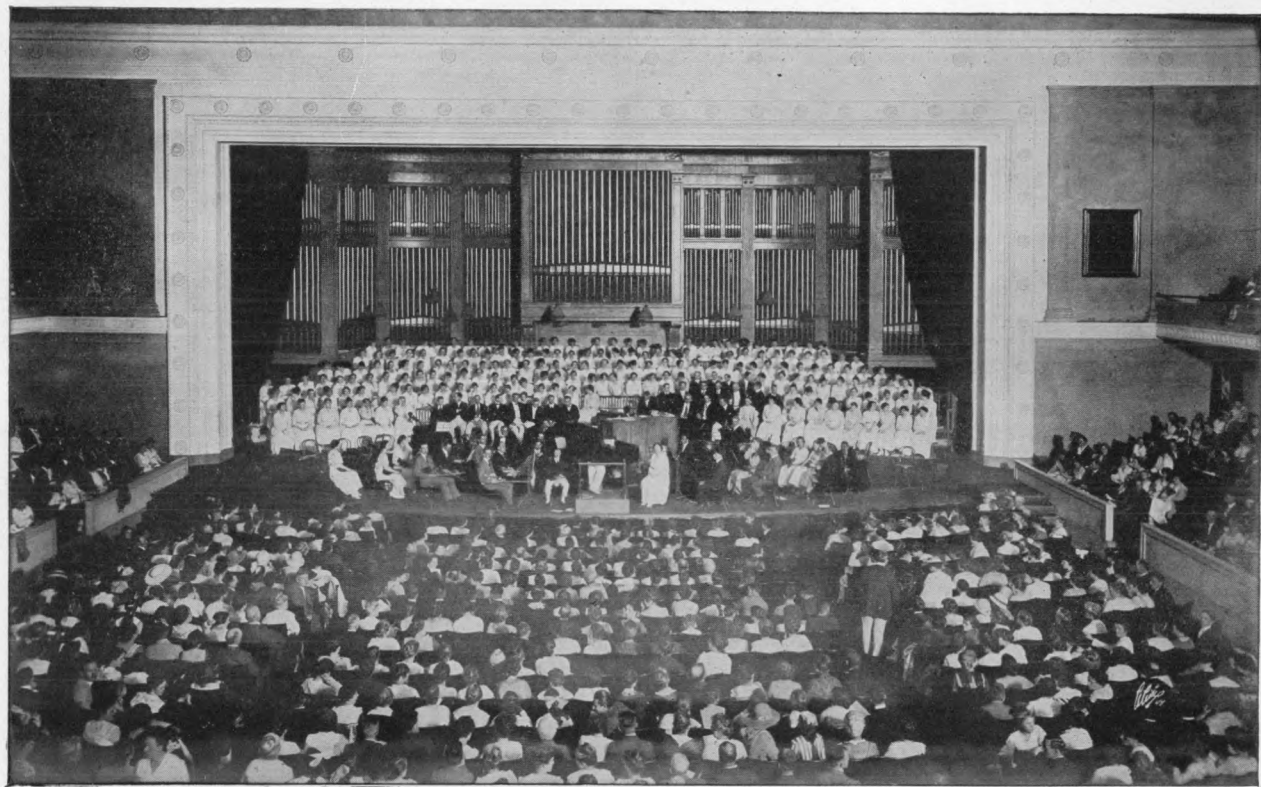
To obtain credit toward the Cornell degree by means of work done in summer sessions, a student must have previously satisfied the entrance requirements of the College, and must obtain in advance the Dean's approval of his selection of courses. He may then obtain in any summer session credit for the number of hours he passes, between the limits of five and eight hours inclusive, but only for work completed during that session and passed without condition. To obtain credit for a term of residence he must pass a total of at least twelve hours in two summer sessions, at least five in each. Credit for two terms of residence, but no more, may be secured in this way.

No credit in hours or residence will be allowed a student not passing at least five hours, except that for a course in foreign language meeting ten periods a week a student will obtain credit of four hours, which he may combine with eight hours secured in another summer session to obtain credit for a term of residence.

Certificates for Work Completed. All students in the Department of Music of the Summer Session will receive certificates of attendance and of work accomplished, covering all subjects in which the work has been satisfactorily performed. Each certificate will be forwarded by mail to the home address after the close of the Session.

The University issues a Supervisor's Certificate to each student who completes the course for Supervisors of Music; also a special certificate on the completion of the course for Directors of Instrumental Music.





BAILEY HALL CONCERT, DEPARTMENT OF MUSIC, AUGUST 10, 1917

CORNELL UNIVERSITY—SUMMER SESSION 1920

Daily Program, Department of Music

	A	B	C	D	Piano Classes
8:00 to 9:00	Chorus—Mr. Carey		Advanced Chorus—Professor Dann		
9:10 to 9:55	Dictation Miss Bartholomew Mr. Quayle	Dictation Miss White Miss Ottley	Dictation M W F Miss Wisenall Conductng T Th Mr. Carey	Practice Teaching Miss Bryant	Dictation
10:05 to 10:50	Harmony Miss Wisenall Dictation Miss Bartholomew	Sight Reading Mr. Quayle	Material and Methods Professor Dann Practice Teaching Miss Woody Conducting M W Mr. Carey	Choral Conducting Mr. Braun	Normal (Material and Methods) Mr. Johnstone
11:00 to 11:45	Material and Methods (Observe B)	Material and Methods Miss Bryant	Practice Teaching Miss White	Melody M W F Mr. Johnstone Voice Training T Th Mrs. Hunt	Normal (Material and Methods) Elementary Mr. Braun
11:55 to 12:40	Sight Reading Miss Bartholomew Miss Ottley	Harmony Miss Wisenall Sight Reading Mr. Quayle	Melody Mr. Johnstone Mr. Ballard	High and Normal School Music Professor Dann Voice Training (F) Mrs. Hunt	Harmony
2:15 to 3:00	Elementary Theory Miss Ottley	Rote Songs—Voice Train- ing M Th Miss Bryant Song Interpretation T F Mr. Johnstone	School Orchestra M T Th Mr. Mattern		Elementary Theory (Unless passed at entrance)
3:10 to 3:50	Musical Appreciation M T Th (Round Table F) Miss Williams				

Band and Orchestra Technique }
Orchestra Material and Methods } Hours to be arranged

THE LIBRARIES

The University Library is open on week days from 8 a. m. to 10 p. m., except Saturday, when it closes at 1 p. m. In this is housed the main library, containing about 500,000 bound volumes. The general reading room affords accommodations for two hundred and seventy readers, and contains over 8,000 volumes. In addition there is a periodical room in which are kept the current numbers of about five hundred journals in various fields of knowledge. These rooms are open to all students. The main collection is primarily a library of reference for use in the building. Students are, however, to a limited extent allowed to take out books for home use. Students wishing this privilege must make a deposit of \$5, which will be refunded upon the return of all books taken out.

LECTURES, MUSICAL RECITALS, EXCURSIONS

There will be lectures on topics of general interest on Monday evenings throughout the session. In addition to these there are lectures on topics of general interest each week in connection with the various departments. Notice of these will be given in the calendar for each week during the session.

Organ recitals will be given by Professor James T. Quarles, University organist, on Tuesday evenings in Sage Chapel and on Sunday evenings in Bailey Hall.

Two excellent concerts will be given in Bailey Hall during the Session by eminent artists engaged especially for these events. Details will be announced later.

One or more choral concerts will be given in Bailey Hall by the Chorus and Orchestra of the Department of Music.

Wednesday evenings are devoted to the departmental conferences which are open to all interested. Notice of these will be given in the weekly calendar.

In connection with the work of several departments, excursions are made to many points of interest. Some of the excursions are open to all members of the Summer Session. Notice of these excursions is given from week to week.

RESIDENTIAL HALLS, ROOMS, BOARD

1. For Women. The University has three residential halls for women in which board and rooms may be obtained during the Summer Session by registered students only.

Rooms in these buildings will be reserved in order of application. Each application for a room must be accompanied by a deposit of \$5, otherwise the application will not be entered. If the room assigned is occupied by the applicant, the deposit is held until the end of the session to cover the return of keys, damage to building or furniture other than the ordinary wear and tear, and to insure the completion of the lease. The deposit will be refunded if the applicant gives formal notice to the manager on or before June 15 that she wishes to withdraw her application.

In Sage College, which accommodates 175, the charge for room, table board, and a specified amount of laundry, will be, for the session, from \$63 to \$75 according to the size and location of the room.

In Prudence Risley Hall, which accommodates 151, the charge will be from \$69 to \$75 according to the room occupied.

In both buildings this charge includes lodging Friday night, July 2 (not earlier), breakfast July 3, and all meals to and including breakfast August 14.

Members of the Summer Session who do not room in Sage College or Prudence Risley Hall may obtain table board at either building. The charge is \$7.50 a week.

In **Cascadilla Hall** a furnished room may be had for the six weeks of the Summer Session at a cost of \$22.50 to \$28.50. This building is furnished like the others but has shower baths and not tubs. In this building the University maintains a cafeteria restaurant where meals may be had at reasonable rates.

For room plans and all information relative to these halls, apply to Thomas Tree, Manager of Residential Halls, Sage College, Ithaca, N. Y.

Each of the residential halls is in charge of a warden, who is glad to know the students, to advise them in case of illness or other emergency, and to give them what information they may wish about the University, the town, and the community. The regulation of the social life of the students is in the hands of the wardens.

2. For Men. Vacant rooms in Baker Court are available for men students. For room plans and all information relative to Baker Court, apply to the University Treasurer, Ithaca, N. Y.

Checks for reservation of rooms or in payment of board bills should be drawn to the order of Cornell University.

Rooms and board may be secured in private houses if desired. A list of approved houses will be furnished after June 1. Students should not engage rooms without personal knowledge or advice.

RECREATION

The immediate vicinity of Ithaca offers numerous opportunities for attractive walks and drives. Excursions to Cayuga Lake, to Watkins Glen, and to Niagara Falls are conducted in connection with the Department of Geography and all summer students are permitted to go, provided there is room for more than the regular classes. The Country Club, which has tennis courts and a fine golf course, offers a special limited summer membership at a low fee. In addition, there are tennis courts available near the University.

The campus and the extensive farm lands of the University afford opportunity for an attractive out-of-door life.

RAILROAD ROUTES

Ithaca is reached by the Lehigh Valley and Lackawanna railroads and by the Ithaca-Auburn Short Line. A branch of the Lackawanna connects with the main line at Owego. Through trains run from Philadelphia, New York, and Buffalo on the Lehigh, and through sleeping cars run daily to and from New York on both the Lehigh and Lackawanna roads. From Philadelphia, Baltimore, Washington, and the South via the Baltimore & Ohio, the Philadelphia & Reading connects with the Lehigh at Bethlehem. The Lehigh and the Auburn-Ithaca Short Line connect with the New York Central at Auburn; the Lehigh also connects with the Pennsylvania (Northern Central) and the Erie at Elmira. Application has been made for special reduced rates for teachers attending the Summer Session. Owing to the uncertainties about the future administration of the railroads, no such rates can be granted before March 1. Students coming from a distance are advised to make inquiries about special rates when they buy their tickets.

CORNELL UNIVERSITY OFFICIAL PUBLICATION

Issued at Ithaca, New York, monthly from July to November inclusive, and semi-monthly from December to June inclusive.

[Entered as second-class matter, December 14, 1916, at the post-office at Ithaca, New York, under the act of August 24, 1912.]

The Register (for the year 1918-1919, published January 1, 1919), price 50 cents.*

Samples of entrance and scholarship examination papers, price 15 cents.*

Directory of Faculty and Students, Second Term, 1919-1920, price 10 cents.*

A Guide to the Campus, price 50 cents.*

Any of the following informational pamphlets will be sent gratis and post-free on request. The date of the last edition of each is given after the title.

General Circular of Information for Prospective Students, December 15, 1919.

Announcement of the College of Arts and Sciences, May 15, 1919.

Announcement of Sibley College of Mechanical Engineering and the Mechanic Arts, February 15, 1919.

Announcement of the College of Civil Engineering, February 1, 1920.

Announcement of the College of Law, February 1, 1919.

Announcement of the College of Architecture, July 1, 1919.

Announcement of the New York State College of Agriculture, June 15, 1919.

Announcement of the Winter Courses in the College of Agriculture, August 1, 1919.

Announcement of the Summer Term in Agriculture, March 15, 1918.

Program of the Thirteenth Annual Farmers' Week (February 9-13, 1920), January 15, 1920.

Announcement of the New York State Veterinary College, February 15, 1920.

Announcement of the Graduate School, January 1, 1920.

Announcement of the Summer Session, March 1, 1920.

Summary of the Work of the Associate Alumni of Cornell, April 15, 1919.

Annual Report of the President, October 1, 1919.

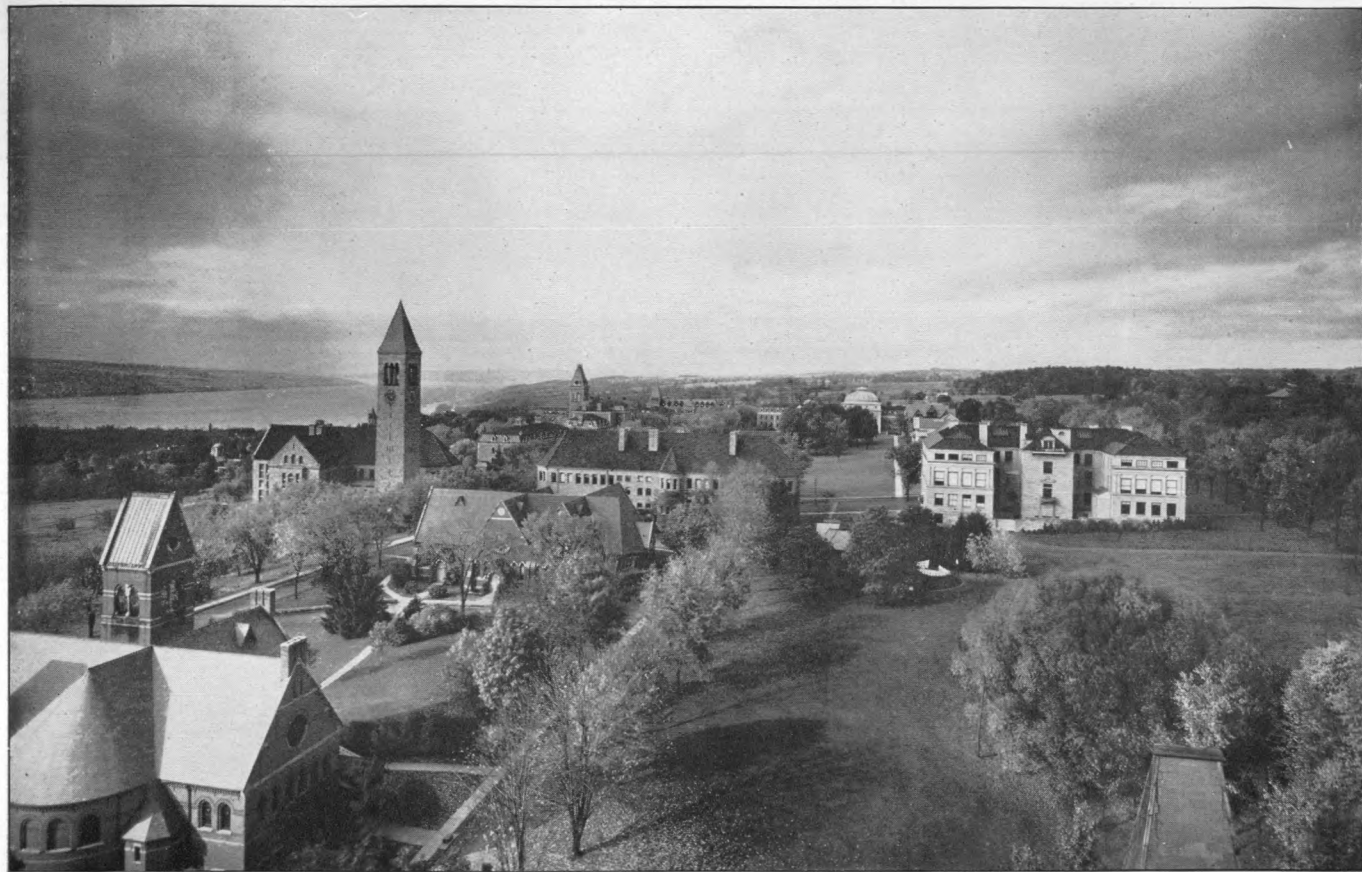
Pamphlets on prizes, special departmental announcements, etc.

Announcement of the Medical College may be procured by writing to the Cornell University Medical College, Ithaca, New York.

**Please make all orders payable to CORNELL UNIVERSITY.*

Correspondence concerning the Cornell University Official Publication should be addressed to

The Secretary of Cornell University,
Ithaca, New York.



Looking North toward the Quadrangle with Sibley College in the Distance

